

mint LEISURE

Life

THE TimeOut mint PLANNER

DELHI

Metropolis and the Self Till 2 September

An exhibition of sculptures crafted from stainless steel by Vishal K. Dar.

11am-8pm. The Stainless Gallery, Property No. 1 and 2, Ishwar Nagar, Mira Complex, Okhla Crossing, Mathura Road (42603167).



Steel sense: A Vishal K. Dar sculpture.

DELHI

Ekant: my mindfulness is my world Ongoing

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DELHI

We Can Make a Difference 30-31 August

Sadhya, the dance company that has given us a decade of memorable contemporary dance productions.

6.30pm. Kamani auditorium, 1, Copernicus Marg (23388084).

DELHI

Emperur Minge 31 August

Emmanuel Mouret writes and directs this wispy, gently amusing French relationship comedy.

would have been easy for Mouret to turn David into the kind of point-and-laugh loser that American indie cinema seems so enraptured by.

5.30pm and 7.30pm. ML Bhartia auditorium, Alliance Française de Delhi, 72, Max Mueller Marg, Lodhi Estate (43500200).

Dance We Can Make a Difference 30-31 August

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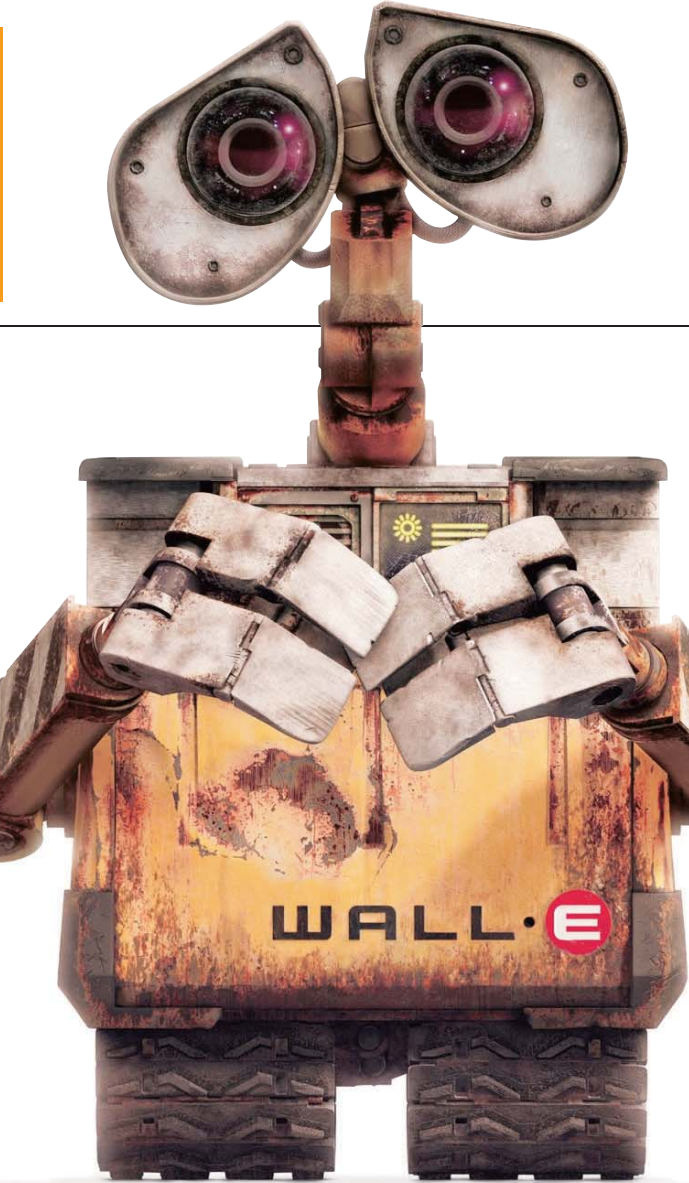
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Smart robot: A scene from Pixar's Wall-E.

It's fun to listen to Alter dismiss British-Indian style tea as "liquid halwa", propose that Ghalib's Persian Ustad Abdus Samad was an imaginary figure he invented for himself.

7.30pm. Chittrakoot Grounds, behind Fun Republic, Andheri (W). Tickets, Rs220.

MUMBAI

The Prophet 29-31 August

Bhavan's Cultural Centre brings down artists from Kerala to perform this colourful classical dance.

6.30pm. SP Jain Institute of Management and Research auditorium.

MUMBAI

Around town Ganesh Chaturthi From 3 September

What does an elephant-headed, one-tusked, mouse-riding deity do on his 75th birthday?

6.30pm. Experimental Theatre, NCPA, NCPA Marg, Nariman Point. Tickets, Rs200 (66223737).

MUMBAI

Giribala 31 August

Newly married Giribala is deeply in love with her husband. When her father-in-



IN BUSINESS OF LIFE ON MONDAY, 1 SEPTEMBER PERSONAL FINANCE

GET GREAT BARGAINS: From paying for movies to buying products, your mobile phone is the new hub for transactions

MONEY MATTERS: Answers to all your queries on income tax and mutual funds

law suddenly dies and all his money and property go to her husband, he is no longer the loving spouse that he used to be.

11.30am. Prithvi Theatre, Janki Kutir, Juhu Church Road, Juhu, Vile Parle (W). For ticket prices, call 26149546.

BANGALORE

Art Karnataka Chittrakala Parishath Ongoing

This fortnight, three artists will present solo shows at the Karnataka Chittrakala Parishath.

Monday-Saturday, 7am-8pm; Sunday, 7am-noon. Art Complex, Kumara Krupa Road (22261816).

BANGALORE

Ekadanta Ongoing

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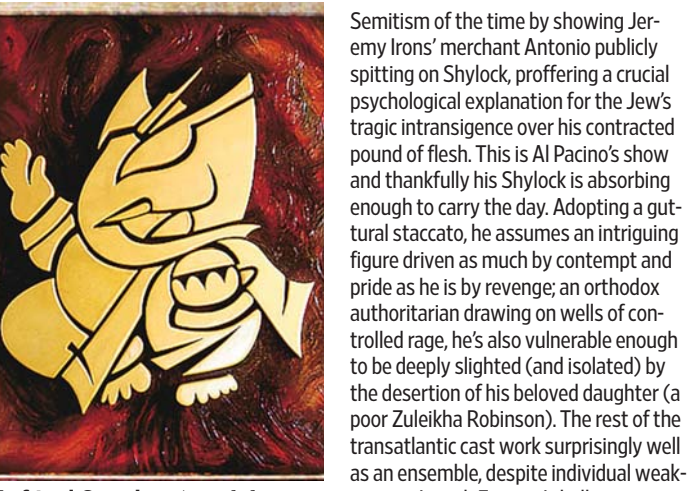
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My friend Ganesha: An exhibit from Ekadanta.

and Vanitaa (women of India). 10am-8pm. 140/13, 27th Cross, 13th Main, III Block Jayanagar (9900117201).

BANGALORE

Film Shakespeare screening at Teri 29 August

A one-off screening hosted by The Bangalore International Centre, based at the complex of The Energy and Resources Institute.

6pm. Teri Complex, 4th Main, 2nd Cross, Domlur II Stage (25359680).

BANGALORE

Theatre City of Gardens 4 September

Director, Jisha Menon; writer, Gautam Rajar; cast, Abhishek Majumdar, Hemaa Narayan, Anuja Ghosalkar, Janini Pathy, Pritham Kumar. 2 hours 10 minutes.

7.30pm. Ranga Shankara, 36/2, 8th Cross, 2nd Phase, JP Nagar. Tickets, Rs100 (26592777).

BANGALORE

For the Bard: Al Pacino as Shylock in The Merchant of Venice.

Director, Jisha Menon; writer, Gautam Rajar; cast, Abhishek Majumdar, Hemaa Narayan, Anuja Ghosalkar, Janini Pathy, Pritham Kumar. 2 hours 10 minutes.

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BANGALORE

Pop classical?

Author Nandini Chandra helps Naresh Fernandes find the hidden messages in Amar Chitra Katha comics

If someone said the publication you were reading was attempting to propagate "an ideal Hindu state underwritten by the ideology of feudalism", you'd probably be a little worried.

ACK comics create "an undisturbed continuum between mythology and history" and attempt to "project a Brahmin identity" as India's defining ethos, says Chandra, who teaches English at Delhi's Hansraj College.

6pm. Teri Complex, 4th Main, 2nd Cross, Domlur II Stage (25359680).

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RECOMMENDED

DELHI

ArtStill Moving Image From 1 September

After much anticipation, Anupam Poddar's Devi Art Foundation will finally open its doors with this inaugural show.

11am-7pm. Devi Art Foundation, D10-11, sector 44, Gurgaon, behind Apparel House (Epicentre). Visit 'www.deviartfoundation.com' for more information.

MUMBAI

Art Everywhere is War (And Rumours of War) Ongoing

Curated by Shaheen Merali, 'Everywhere is War (And Rumours of War)', a protest against the rising violence of recent times.

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the world. The list includes Indian contemporary art superstars such as Subodh Gupta, Jitish Kallat, Anju Dodiya and Anita Dube as well as young guns such as Shilpa Gupta, Riyas Komu and Hema Upadhyay.

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Bodhi Space, the gallery in Wadibunder, it comes complete with trenches.

Monday-Saturday, 11am-7pm. 28, K Dubash Marg, near Rhythm House, Kala Ghoda (66100124). Also, ground floor, Plot No. 14, Elphinstone Estate, Malet Bundar Road, near Orange Gate, Vadi Bandar. (65255978).

BANGALORE

Art Dilip Kumar Ghosh and Surajit Chanda Till 5 September

In an email sent out after calls made in halting Bengali to his home in Midnapore in West Bengal, Dilip Kumar Ghosh wrote back about the "great deal of symbolism" that he involved in his works: the horse, for instance, he wrote, is a "symbol of motion, moving fast, like life and one's imagination", while a "black moon and darkness show the death of imagination".

10.30am-6pm. 156, 4th Main road, BEML Layout, ITPL Road (41162622).

BANGALORE

Giribala 31 August

Newly married Giribala is deeply in love with her husband. When her father-in-

law suddenly dies and all his money and property go to her husband, he is no longer the loving spouse that he used to be.

11.30am. Prithvi Theatre, Janki Kutir, Juhu Church Road, Juhu, Vile Parle (W). For ticket prices, call 26149546.

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Symbolic lines: Untitled painting by Dilip Kumar Ghosh.

In a conversation in Bengali, on phone from his home in Kolkata, Surajit Chanda—who is showing his works alongside Ghosh's—spoke of his desire to travel, if possible with an easel, a palette and brushes in tow. Chanda bases most of his works on his travels and the monuments that he's visited.

Among works that the artist will show is 'Sonar Kella', a painting of the Jaisalmer fort, —and a straight connect to the 1974 Satyajit Ray film.

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